9729 Sombra Terrace Shadow Hills, CA 91040 818 389-3110 Alan10@ca.rr.com www.alanwolfson.net

### ALAN WOLFSON

Born: Brooklyn, NY, 1948

### **EDUCATION**

1979 BA, Humboldt State University, Arcata, CA

<u>SOLO E</u>	<u>XHIBITIONS</u>					
2014	Alan Wolfson: Retrospective / "New York Urban Visions"					
	Musée Miniature et Cinéma, Lyon, France					
2008	OK Harris Works of Art, New York, NY					
2001	Bernarducci.Meisel Gallery, New York, NY					
2000	Molly Barnes Gallery, Santa Monica, CA					
1999	"Alan Wolfson's Mean Streets of New York"					
	Kaye Museum of Miniatures, Los Angeles, CA					
1995	Louis K. Meisel Gallery, New York, NY					
1993	Margulies-Taplin Gallery, Boca Raton, FL					
1991	Louis K. Meisel Gallery, New York, NY					
1989	Louis K. Meisel Gallery, New York, NY					
1986	Louis K. Meisel Gallery, New York, NY					
1985	"The Urban Art of Alan Wolfson"					
	New York State Museum, Albany, New York					
1984	Louis K. Meisel Gallery, New York, NY					

## **SELECTED EXHIBITIONS**

1983 Louis K. Meisel Gallery, New York, NY

1980 Jacqueline Anhalt Gallery, Los Angeles, CA

2012	"OTHERWORLDLY: Optical Delusions and Small Realities"					
	Musee des Beaux-Arts, Lille3000, Lille, France					
2012	"World in a Box," Allan Stone Gallery, New York, NY					
2011	"OTHERWORLDLY: Optical Delusions and Small Realities"					
	Museum of Arts and Design, New York, NY					
2004	Group Show, Gallery Henoch, New York, NY					
2001	"Collector's Choice," Vero Beach Art Center, Vero Beach, FL					
2001	"Selections from the Daniel Hechter Collection"					
	Tel Aviv Museum of Art, Tel Aviv, Israel					
2001	"Contemporary American Realism III," M.A. Doran Gallery, Tulsa, OK					
2001	"Trains of Thought:The Railroad in Contemporary Art"					
	Suzanne H. Arnold Gallery, Lebanon Valley College, Annville, PA					
2001	"Interiors Observed" Bernarducci.Meisel Gallery, New York, NY					
1998	Ryman Program Benefit Art Exhibit, Walt Disney Imagineering,					

- "After Effects," Available Light Ltd. Gallery, Burbank, CA 1997
- 1997 Carole & Barry Kaye Museum of Miniatures Los Angeles, CA

Glendale, CA

- Group Exhibition, Koplin Gallery, Los Angeles, CA 1996
- "After Midnight," Tatistcheff-Rogers Gallery, Santa Monica, CA 1996
- 1993 "Interiors," Tortue Gallery, Santa Monica, CA

# Exhibitions (Cont'd): 1992 "New York: City By Day/City By Night III," Galley Henoch, NY 1990 "American Art Today: The City," The Art Museum, Florida International University, Miami, FL

1989 "New York: City By Day/City By Night," Gallery Henoch, NY

1988 "20th Anniversary (15 in Soho)-Artists & Movements From Our First Two Decades," Louis K. Meisel Gallery, New York, NY

1988 "Art in the Armory," New York City

1987 "The Best of Nashville," Metro Nashville Arts Commission Gallery Nashville, Tennessee

1987 "Urban Visions: The Contemporary Artist and New York," Adelphi University, Garden City, NY

1986-87 "Diner: An American Art Form," Castle Gallery College of New Rochelle, NY

1986 "Night Visions," OK Harris Works of Art, NY

1986 "Places, Here and Now," Greenville County Museum of Art, Greenville, South Carolina

1985 "9th Annual Small Works Show," 80 Washington Square East Gallery, New York University, New York City

1984-85 "New Realism," Robert Kidd Gallery, Birmingham, MI

"Return of the Narrative," Palm Springs Desert Museum, Palm Springs, CA
"Contemporary American Realism," Foster Goldstrom Gallery, Dallas, Texas

1983 Green County Arts Council, Catskill, NY

1983 "Art in the Upstate," Albany State Plaza, Albany, NY

1983 Louis K. Meisel Gallery, New York, NY

1982 Louis K. Meisel Gallery, New York, NY

1981 Jacqueline Anhalt Gallery, Los Angeles, CA

1979 Humboldt State University, Arcata, CA

### **SELECTED PUBLICATIONS**

- 2012 <u>Soura Magazine</u>, Unexplored Publishing, United Arab Emirates, March-Issue 33, Cover Picture; "Drawing Out the Voyeur." Contemporary Art Feature, pp.86-96, Illus.
- 2012 <u>Fused Magazine</u>, Fused Media, UK, Vol. 2, Issue 01, "Alan Wolfson," pp 86-89, Illus.
- 2012 <u>Village Voice</u>, April 11, Shuster, Robert, "World in a Box," Art Review of Group Show, Allan Stone Gallery, New York p.21
- 2012 <u>ArtNews</u>, April, Sheets, Hilarie M., "Use Your Illusion," pp.84-91, Illustration p. 88
- 2011 <u>Sculpture Magazine</u>, September, Gomez, Edward M., "Irresistible Illusions and Other Worlds," Illustrations pp.42-47
- 2011 "OTHERWORLDLY, Optical Delusions and Small Realities," McFadden, David Revere.

  Museum of Arts and Design, New York City
- 2011 <u>The Wall Street Journal</u>, June 9, Kristin M. Jones, "A Small World After All," Art Review of "Otherworldly," Museum of Arts and Design.
- 2011 <u>Financial Times</u>, June 30, "Urban Decay in the Doll's House," Ariella Budick, Art Review
- 2008 "The Martin Z. Margulies Collection / Painting & Sculpture" Margulies, Martin Z. Margulies Foundation; Publisher
- 2002 "The Art of the Miniature," Freeman, Jane. Watson-Guptill Publications

### Publications (Cont'd):

- 2001 <u>Tulsa World</u>, May 26 Watts, James D., "American Realism Exhibit," Review: Exhibition, M.A. Doran Gallery, Tulsa, OK
- 2001 New York Daily News, McGee, Celia. "Art Smart," March 10 Review: Exhibition, Bernarducci-Meisel Gallery, NYC, page 25
- 2000 <u>L.A. WEEKLY</u>, Frank, Peter. "Art Picks of the Week", October 6, Review: Exhibition, Molly Barnes Gallery, Santa Monica CA
- 1997 <u>Los Angeles Times</u>, Josef Woodard. "After-Hours Works," July 17 Review: Group Exhibition, Available Light Ltd. Gallery, Burbank CA, pgs. 43-44
- 1996 <u>American Heritage</u>, "Miniature Manhattan Up Close," December Illustrations, pp. 80-81
- 1990 <u>The Miami Herald.</u> FL, Kohen, Helen L. "FIU Exhibition Finds Art in Urban Landscape," January 14, page 3K
- 1989 The Record, Bergen County, New Jersey, Zeaman, John."Down These Mean Streets, Diminution Adds Dimension," March 23, F-1,F-3,
- 1987 The New York Times, February 24, page C20
- 1987 <u>Connoisseur</u>, Moore, Donovan. "Mean Streets in Alan Wolfson's Tiny New York," March 1987, Illustrations, pp. 98-101
- 1986 <u>Arts Magazine</u>, Galligan, Gregory. "Group Show; OK Harris," October, page 127
- 1984 <u>Schenectady Gazette</u>, Wright, Peg Churchill. "Brush Marks," July 25
- 1985 <u>Times Union, Albany</u>, New York, Johnson, Ken. "Alan Wolfson Tells Stories in Miniature," June 30, page C-5
- 1985 <u>American Artist</u>, Agar, Eunice. "Deceptive Miniatures: Alan Wolfson," August, Illustrations pp. 68-71, 91-92
- 1984 Dallas Morning News, Kutner, Janet. "Previews," Jan 20, page 27
- 1980 <u>Images and Issues</u>, Ballatore, Sandy. "High Points; Los Angeles 1980,"Winter 1980-81, page 20
- 1980 Artweek, Carlin, Lorna. November 22, Illustration, p.16
- 1980 Los Angeles Times, Munchnic, Suzanne. "The Galleries," Oct 10

### **CATALOGS**

- 2014 Alan Wolfson: Retrospective / "New York Urban Visions" Chaix, Valérie Exhibition Catalog, Musée Miniature et Cinéma, Lyon, France
- 2011 "OTHERWORLDLY, Optical Delusions and Small Realities," McFadden, David Revere.

  Museum of Arts and Design, New York City
- 1989 "Alan Wolfson- Miniature Environments," Chase, Linda. Louis K. Meisel Gallery, New York, NY, January
- 1985 "Places Here and Now," Greenvile County Museum of Art, Greenville, South Carolina, August 13-September 22
- 1984 "Return of the Narrative," Hough, Katherine Plake & Cove, Roberta Arnold.
  Palm Springs Desert Museum, Palm Springs, CA
  March 17-June 3, Illustration pp. 94-95