

## ALAN WOLFSON

Born : Brooklyn, NY, 1948

### EDUCATION

1979 BA, Humboldt State University, Arcata, CA

### SOLO EXHIBITIONS

- 2008 OK Harris Gallery, New York, NY
- 2001 Bernarducci.Meisel Gallery, New York, NY
- 2000 Molly Barnes Gallery, Santa Monica, CA
- 1999 "Alan Wolfson's Mean Streets of New York"  
Kaye Museum of Miniatures, Los Angeles, CA
- 1995 Louis K. Meisel Gallery, New York, NY
- 1993 Margulies-Taplin Gallery, Boca Raton, FL
- 1991 Louis K. Meisel Gallery, New York, NY
- 1989 Louis K. Meisel Gallery, New York, NY
- 1986 Louis K. Meisel Gallery, New York, NY
- 1985 "The Urban Art of Alan Wolfson"  
New York State Museum, Albany, New York
- 1984 Louis K. Meisel Gallery, New York, NY
- 1983 Louis K. Meisel Gallery, New York, NY
- 1980 Jacqueline Anhalt Gallery, Los Angeles, CA

### SELECTED EXHIBITIONS

- 2008 Group Show, New Town Arts Festival, Pasadena, CA
- 2004 Group Show, Gallery Henoeh, New York, NY
- 2001 "Collector's Choice," Vero Beach Art Center, Vero Beach, FL
- 2001 "Selections from the Daniel Hechter Collection"  
Tel Aviv Museum of Art, Tel Aviv, Israel
- 2001 "Contemporary American Realism III," M.A. Doran Gallery, Tulsa, OK
- 2001 "Trains of Thought:The Railroad in Contemporary Art"  
Suzanne H. Arnold Gallery, Lebanon Valley College, Annville, PA
- 2001 "Interiors Observed" Bernarducci.Meisel Gallery, New York, NY
- 1998 Ryman Program Benefit Art Exhibit, Walt Disney Imagineering,  
Glendale, CA
- 1997 "After Effects," Available Light Ltd. Gallery, Burbank, CA
- 1997 Carole & Barry Kaye Museum of Miniatures  
Los Angeles, CA
- 1996 Group Exhibition , Koplin Gallery, Los Angeles, CA
- 1996 "After Midnight," Tatistcheff-Rogers Gallery, Santa Monica, CA
- 1993 "Interiors," Tortue Gallery, Santa Monica, CA
- 1992 "New York: City By Day/City By Night III," Galley Henoeh, NY
- 1990 "American Art Today: The City," The Art Museum, Florida  
International University, Miami, FL
- 1989 "New York: City By Day/City By Night," Gallery Henoeh, NY
- 1988 "20th Anniversary (15 in Soho)-Artists & Movements From Our First  
Two Decades," Louis K. Meisel Gallery, New York, NY
- 1988 "Art in the Armory," New York City  
Nashville, Tennessee

## SELECTED EXHIBITS (CONTINUED)

- 1987 "The Best of Nashville," Metro Nashville Arts Commission Gallery  
1987 "Urban Visions: The Contemporary Artist and New York,"  
Adelphi University, Garden City, NY  
1986-87 "Diner: An American Art Form," Castle Gallery  
College of New Rochelle, NY  
1986 "Night Visions," OK Harris Works of Art, NY  
1986 "Places, Here and Now," Greenville County Museum of Art,  
Greenville, South Carolina  
1985 "9th Annual Small Works Show," 80 Washington Square East Gallery,  
New York University, New York City  
1984-85 "New Realism," Robert Kidd Gallery, Birmingham, MI  
1984 "Return of the Narrative," Palm Springs Desert Museum,  
Palm Springs, CA  
1983 "Contemporary American Realism," Foster Goldstrom Gallery,  
Dallas, Texas  
1983 Green County Arts Council, Catskill, NY  
1983 "Art in the Upstate," Albany State Plaza, Albany, NY  
1983 Louis K. Meisel Gallery, New York, NY  
1982 Louis K. Meisel Gallery, New York, NY  
1981 Jacqueline Anhalt Gallery, Los Angeles, CA  
1979 Humboldt State University, Arcata, CA

## SELECTED PUBLICATIONS

- 2002 Freeman, Jane. "The Art of the Miniature," Watson-Guptill Publications  
2001 Watts, James D., "American Realism Exhibit," *Tulsa World*, May 26  
Review: Exhibition, M.A. Doran Gallery, Tulsa, OK  
2001 McGee, Celia. "Art Smart," *New York Daily News*, March 10  
Review: Exhibition, Bernarducci-Meisel Gallery, NYC, page 25  
2000 Frank, Peter. "Art Picks of the Week," *L.A. WEEKLY*, October 6,  
Review: Exhibition, Molly Barnes Gallery, Santa Monica CA  
1997 Josef Woodard. "After-Hours Works," *Los Angeles Times*, July 17  
Review: Group Exhibition, Available Light Ltd. Gallery, Burbank CA, pgs. 43-44  
1996 "Miniature Manhattan Up Close," *American Heritage*, December  
Illustrations, pp. 80-81  
1990 Kohen, Helen L. "FIU Exhibition Finds Art in Urban Landscape,"  
*The Miami Herald*, FL, January 14, page 3K  
1989 Zeaman, John. "Down These Mean Streets, Diminution Adds Dimension,"  
*The Record*, Bergen County, New Jersey, March 23, F-1,F-3, Illustrated  
1987 *The New York Times*, February 24, page C20  
1987 Moore, Donovan. "Mean Streets in Alan Wolfson's Tiny New York,"  
*Connors*, March 1987, Illustrations, pp. 98-101  
1986 Galligan, Gregory. "Group Show; OK Harris,"  
*Arts Magazine*, October, page 127  
1984 Wright, Peg Churchill. "Brush Marks," *Schenectady Gazette*, July 25

## SELECTED PUBLICATIONS (CONTINUED)

- 1985 Johnson, Ken. "Alan Wolfson Tells Stories in Miniature,"  
T i m e s U n i o n , Albany, New York, June 30, page C-5
- 1985 Agar, Eunice. "Deceptive Miniatures: Alan Wolfson,"  
A m e r i c a n A r t i s t , August, Illustrations pp. 68-71, 91-92
- 1984 Kutner, Janet. "Previews," D a l l a s M o r n i n g N e w s , Jan 20, page 27
- 1980 Ballatore, Sandy. "High Points; Los Angeles 1980,"  
I m a g e s a n d I s s u e s , Winter 1980-81, page 20
- 1980 Carlin, Lorna. A r t w e e k , November 22, Illustration, p.16
- 1980 Munchnic, Suzanne. "The Galleries," L o s A n g e l e s T i m e s , Oct 10

## CATALOGS

- 1989 Chase, Linda. "Alan Wolfson- Miniature Environments,"  
Louis K. Meisel Gallery, New York, NY, January
- 1985 "Places Here and Now," Greenville County Museum of Art,  
Greenville, South Carolina, August 13-September 22
- 1984 Hough, Katherine Plake & Cove, Roberta Arnold. "Return of the Narrative,"  
Palm Springs Desert Museum, Palm Springs, CA  
March 17-June 3, Illustration pp. 94-95

## VIDEO INTERVIEWS

- 1991 WCBS Channel 2, New York City  
Evening News Broadcast  
Studio Interview/ Review of solo gallery show
- 1991 FOX NETWORK NEWS, New York City  
Evening News Broadcast  
Studio Interview/ Review of solo gallery show
- 1988 TRAVEL NETWORK (Cable TV)  
"High Art and Culture in New York"  
Studio Interview segment with artist
- 1988 TRANS WORLD AIRLINES  
In-flight entertainment; "High Art and Culture in New York"
- 1985 "THE URBAN ART OF ALAN WOLFSON"  
Produced by the New York State Museum, Albany, New York  
in conjunction with the solo exhibition of the same title